

PARTHENIA

Rosamund Morley, treble viol

Lawrence Lipnik, tenor viol

Beverly Au, bass viol

Lisa Terry, bass viol

with guests:

JACQUELINE HORNER-KWIATEK, mezzo-soprano

PAUL HECHT, actor

When Music & Sweet Poetry Agree

Shakespeare, Donne and their Elizabethan musical contemporaries

THIS PROGRAM WILL BE PERFORMED WITHOUT INTERMISSION

Prelude and Voluntary William Byrd (c. 1539-1623)

The Triple Foole **John Donne (1572-1631)**

It was a lover and his lass Thomas Morley (c. 1557-1602)

The Good Morrow **Donne**

Fantasia a4 Alfonso Ferrabosco the younger (c. 1575-1628)

Go and Catch a Falling Star **Donne**

Galliard: *The Fairy Rownd* Anthony Holborne (1545-1602)

Come live with me and be my love William Corkine (fl. 1610-1620)

The Bait **Donne**

Fantasy on *All in a garden green* John Jenkins (1592-1678)

The Flea **Donne**

A Mery Conceit: *The Queenes delight* Hume (c.1569-1620)



Can she excuse my wrongs John Dowland (1563-1626)

Sonnet 91: Some glory in their birth **William Shakespeare (1564-1616)**

Ah, dear heart, why do you rise? Orlando Gibbons (1583-1625)

A Lecture Upon the Shadow **Donne**

A Gigge: Doctor Bull's my selfe John Bull (c. 1562-1628)

Sonnet 23: As an unperfect actor on the stage **Shakespeare**

Farewell, dear love Robert Jones (c. 1577-1617)

Fantasia a4 Byrd

Sonnet 104: To me, fair friend, you can never be old **Shakespeare**

The Fair young virgin Byrd

The Apparition **Donne**

So, so, leave off this last lamenting kisse Alfonso Ferrabosco (c.1580-1628)

Fantasia a4 Giovanni Coprario (c. 1570-1626)



The Relic **Donne**

Harke, Harke Tobias Hume

Death be not proud **Donne**

Hugh Ashton's Maske Hugh Ashton, attrib. (c.1485-c.1558)

Sonnet 29: When in disgrace with Fortune and **Shakespeare**

men's eyes

Now, oh now I needs must part Dowland

Sonnet 71: No longer mourn for me when I am dead **Shakespeare**

Pavan: Paradiso Holborne

The Valediction: Forbidding Mourning **Donne**